



EDUCATION :

- 2011 BA (Hons) Animation at Edinburgh College of Art;
- 2008 Level 3 BTEC Foundation Diploma in Art & Design
at Manchester Metropolitan University;

WORK EXPERIENCE :

- 2014 story board artist / lead compositor
- 2015 at **Kolik Films Ltd Edinburgh**, credited on:
 - “*Ooglies*” – children TV series commissioned by BBC;

- 2011 – present: freelance animator / story board artist
working with various clients, including:
Kolik Films Ltd, Edinburgh; BBC Scotland; Newsnet Scotland;
PIAS Recordings UK Ltd; Rubber Rocket, Glasgow;
Speakeasy, Edinburgh.

- 2011 – present:
freelance compositor for animation and special effects credited on:
“*Sailing to the Moon*” music video directed by Jessica Ashman;
“*Crab*” short film by Cadi Catlow;
“*No Place Like Home*” short film by Catriona Bruce.

- 2011 story board artist / animator / post-production assistant
- 2012 at **Kolik Films Ltd Edinburgh**, credited on:
 - “*Quiet is...*” – children TV series commissioned by Disney Channel;
 - “*Ooglies*” – children TV series commissioned by BBC;

SHORT FILMS :

“AN INTERRUPTED STORY” (2011)

(written, directed, animated by Ania Leszczynska)
Edinburgh College of Art degree film, 2D animation;

Shortlisted for British Animation Awards 2012 Student Category;

Official selection at:

Hiroshima International Animation Festival 2012, Japan;
Animafest Zagreb 2012, Croatia;
OFAFA Animation Festival, Krakow 2012, Poland;
Encounters Festival Bristol 2012, the UK;
Anima Mundi 2011, Brazil;
BuSho 2011, Hungary;

“ÉTUDE” (2011)

(written, directed, animated by Ania Leszczynska)
Edinburgh College of Art degree film, cut out stop-motion animation;

Nominated for Royal Television Society Award: Undergraduate Animation,
Scotland 2012;

Official selection at:

Anney Animation Festival 2012, France;
OFAFA Animation Festival Krakow 2012, Poland;
Glasgow Short Film Festival 2012, the UK;
Flip Animation Festival 2011, the UK;
Exposures Manchester 2012, the UK;
DOK Leipzig 2011, Germany;

“MONSTER IN THE TOILET ON THE THIRD FLOOR” (2009)

(written, directed, animated by Ania Leszczynska)
Edinburgh College of Art student film, 2D animation;

Nominated for BAFTA New Talent Scotland 2010 and Royal Television Society
Award: Undergraduate Animation, Scotland 2010;

Official selection at:

Animator Festival Poznan 2010;
OFAFA Animation Festival, Krakow 2010, Poland;
Manchester Exposures Festival 2009;

OTHER:

2012 Shortlisted for “Scottish Shorts” Short Film Development Programme;

2011 Shortlisted for Sky Arts Ignition: Futures Fund;