



## EDUCATION :

- 2011 BA (Hons) Animation at Edinburgh College of Art;
- 2008 Level 3 BTEC Foundation Diploma in Art & Design at Manchester Metropolitan University;

## WORK EXPERIENCE :

- 2011 – present freelance animator / story board artist  
working with various clients, including:  
Kolik Films Ltd, Edinburgh; BBC Scotland; NHS Scotland;  
Newsnet Scotland; Speakeasy Productions Ltd UK;  
PIAS Recordings UK Ltd; Rubber Rocket, Glasgow;
- 2011 – present freelance compositor for animation and special effects  
credited on  
“Sailing to the Moon” music video directed by Jessica Ashman;  
“Crab” short film by Cadi Catlow;  
“No Place Like Home” short film by Catriona Bruce.
- 2018 – present part-time animation tutor  
at Duncan of Jordanstone College of Art & Design,  
University of Dundee
- 2017 lead colourist  
at **SellOutPictures**, credited on:  
“Vittello” directed by Dorte Bengtson;
- 2014 story board artist / lead compositor  
- 2015 at **Kolik Films Ltd Edinburgh**, credited on:  
“Ooglies” – children TV series for BBC;
- 2011 story board artist / animator / post-production assistant  
- 2012 at **Kolik Films Ltd Edinburgh**, credited on:  
“Quiet is...” – children TV series for Disney Channel;  
“Ooglies” – children TV series for BBC;

## SHORT FILMS :

### “AN INTERRUPTED STORY” (2011)

Edinburgh College of Art degree film, 2D animation;

Shortlisted for British Animation Awards 2012 Student Category;

Official selection at:

Hiroshima International Animation Festival 2012, Japan;  
Animafest Zagreb 2012, Croatia;  
OFafa Animation Festival, Krakow 2012, Poland;  
Encounters Festival Bristol 2012, the UK;  
Anima Mundi 2011, Brazil;  
BuSho 2011, Hungary;

### “ÉTUDE” (2011)

Edinburgh College of Art degree film, cut out stop-motion animation;

Nominated for Royal Television Society Award: Undergraduate Animation, Scotland 2012;

Official selection at:

Annecy Animation Festival 2012, France;  
OFafa Animation Festival Krakow 2012, Poland;  
Glasgow Short Film Festival 2012, the UK;  
Flip Animation Festival 2011, the UK;  
Exposures Manchester 2012, the UK;  
DOK Leipzig 2011, Germany;

### “MONSTER IN THE TOILET ON THE THIRD FLOOR” (2009)

Edinburgh College of Art student film, 2D animation;

Nominated for BAFTA New Talent Scotland 2010 and Royal Television Society Award: Undergraduate Animation, Scotland 2010;

Official selection at:

Animator Festival Poznan 2010;  
OFafa Animation Festival, Krakow 2010, Poland;  
Manchester Exposures Festival 2009;

## OTHER:

2012 Shortlisted for “Scottish Shorts” Short Film Development Programme;

2011 Shortlisted for Sky Arts Ignition: Futures Fund;